Sylvia G. Borda is an Associate Researcher at the Department of Art History, Visual Art and Theory at the University of British Columbia, and an Instructor at Emily Carr Institute of Art and Design. Her interests lie in working in both photography and new media art production.

EDUCATION:

2003- present	PhD candidate, South Bank University, London, UK *The crisis in digital representations and reproductions – How is content deployment of culture on-line achieved*? (working title)
2001	Master of Fine Arts (Major in Digital Arts), University of British Columbia (Graduate Thesis*: Decoding the Pace of Perception in Computer Generated and Digital Art*)
1999	Graphic Design Certification, Vancouver Community College
1997/8	Multimedia Studies Certification, Vancouver Community College
1995	Bachelor of Fine Arts (Major in Photography) Emily Carr Institute of Art and Design, Vancouver, B.C.
1994	Diploma in Fine Arts (Major in Photography, Minor in Video and Film production) Emily Carr Institute of Art and Design, Vancouver, B.C.
1991-1997	B.A. - 4th yr (Combined Major in Anthropology and Fine Arts with concentration in Conservation and Archaeology) University of British Columbia, Vancouver, B.C.

ACADEMIC APPOINTMENTS:

Faculty, Print Media, Photography and Digital Visual Art, Emily Carr Institute of Art and Design, 2003-04

Associate Researcher and Lecturer, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, Canada, 2002 – 2004

Guest Artist/Professor, Emily Carr Institute of Art and Design, 2002-03

Invited Guest Professor, High Tech Professional Development Programs: Web and Software Systems Design, British Columbia Institute for Technology, 1999-2002

Professor, Digital Arts, Department of Fine Art, Langara College, 2000-02

Sessional Instructor, Photography Certificate Program, Creative and Applied Arts Program, Continuing Studies, Langara College, 1997-2001.

Sessional Instructor, Digital Media Certificate Program, Creative and Applied Arts Program, Continuing Studies, Vancouver Community College, 1995-1998.

EXHIBITION HISTORY:

2005   *New works* (solo exhibition) East Kilbride Arts Centre, Scotland

Pixelware, Travelling exhibition: Dazibao Gallery, Montreal and Photographer's Gallery, Toronto (group, catalogue) Pixelware, a sublime forgery was a collaborative project curated by Dazibao, France Choinière and Marisa Portolese, and Gallery 44, Sara Angelucci and Elaine Whittaker

2004   *Minimalist Portraits*, Net Art Launch, SAW Art Gallery, Ottawa, Ontario (solo)
http://www.galeriesawgallery.com/

Play, Liu Hai Su Art Museum, Shanghai, China (Scheduled as adjunct exhibition to Shanghai Biennale: group, catalogue)

Ruins and Civilization, International art exhibition, Eslite Vision Art Space, Taipei, Taiwan (group, catalogue) http://ruins.bluecircus.net/

Every Bus Stop in Surrey, BC Surrey Art Gallery, Surrey, BC (solo, catalogue)
http://surreytechlab.ca/

2003   *Pula off - 50. Pula film festival [20.7.2003 - 5.8.2003]* curated by Branka Bencic for the Museum of Contemporary art, Zagreb and 50. Pula film festival. (group, catalogue) See: http://www.mikrokino.com/dog.asp and http://www.mmc-lula.org/cinemaniac

Digital Crisis, Evergreen Cultural Centre, BC (group)

2002   *Capital Cities*, Centre A, Vancouver, B.C. (solo, catalog)

Digital Scans, University of California Riverside, California Museum of Photography (group, web catalogue)

Avatar Traveler Talent Show, Grunt Gallery (group, video catalogue)

Digital Files, Richmond Art Gallery (group).

Digitalis, Vancouver, BC (group, catalog).

Present (MFA Graduate Exhibition), Belkin Gallery, University of British Columbia (group, catalog).

Three, Design Gallery, University of British Columbia (group).

1999   *In Transit*, Pocket Gallery, Vancouver, British Columbia (solo; catalog)

1998   *Photosynthesis*, Seattle Art Museum Rental/ Sales Gallery, Seattle,Washington.

Invitational Showing - Illumination, Benham Photo Studio Galleries, Seattle, Washington (group; catalog).

1997   *Conceived on Christmas Invitational Show ,* The Print Room, Photographer's Gallery, London, England (group).

Configuration, Catriona Jeffries Gallery, Vancouver, B.C. (group; catalog).

Apples and Oranges, Atrium Gallery, Hongkong Bank of Canada, Vancouver, B.C. (group).

1996   *The Japanese Suite*, The Print Room, The Photographer's Gallery, London, England (group).

Of Myth and Muse, Richmond Art Gallery, Richmond, B.C. (solo; catalog).

1995   *Off The Wall,* Exposure Gallery, Vancouver, B.C. (group)

1994   *Space/14*, Vancouver House Exhibition Space, Vancouver, B.C.(group).

Classic Shot, FotoBase Gallery, Vancouver, B.C. (group)

1993   *Explore la Chaise,* Community Arts Council, Vancouver, B.C. (solo).

Spirit Temple, Queens Park Gallery, New Westminster, B.C. (solo).

1990   *Shared Visions, Shared Concerns*, Hongkong Bank of Canada, Vancouver, B.C. (group, catalog).

1988   *Photoperspectives '89*, Presentation House Gallery, North Vancouver, B.C. (group).

REVIEWS, CITATIONS & OTHER:

2004   Laurence, Robin. "Photos, Film Capture Surrey's Non-Identity" *Georgia Straight paper* September 2, 2004. see http://www.straight.com/content.cfm?id=4689

Artist profile. Pots Magazine. August 2004 Taipei, Taiwan.   See:
http://publish.pots.com.tw/Chinese/currents/2004/08/20/323_2cur/

King, Aventurina. "Ruins and Civilization Provokes" *The China Post*, Taipei, Taiwan. August 09,
2004. Also see http://www.chinapost.com.tw/archive/detail.asp?cat=1&id=51390

Review "Ruins and Civilization" exhibition. *E-paper*. August 2004 Taipei, Taiwan. See
http://epaper.pccu.edu.tw/index.asp?NewsNo=5343

Review "Ruins and Civilization" exhibition. *Pots Magazine*. August 2004 Taipei, Taiwan
see http://publish.pots.com.tw/Chinese/ currents/2004/08/06/321_04cur3

Artist review and profile. CBC Radio Canada Channel 1, August 9, 2004.

Ride, Peter. "Conjunction of Visual Culture" *Gallery Saw Net publications and CARTE, UK*. July
2004. See http://www.galeriesawgallery.com/current_borda_e.htm

Every Bus Stop in Surrey BC: Preview. *Canadian Art* July 2004.

Defoy, Michel. "JetSet: Transitory artist" *ENROUTE magazine*, Air Canada. July 2004 p.19.

Artist interview with Mitchell Caplan about SAW Gallery exhibition. CHUO-FM89,
http://aix2.uottawa.ca/~s376764 and www.chuo.fm, Ottawa, Ontario, June 2, 2004.

Laurence, Robin. "Lots to Challenge Eyes and Minds, Spring Arts Preview Critic's picks" *Georgia
Straight paper* Vol 38, Number 1889 March 4-11, 2004 p37

2002   Atkan, Nancy. "Digital Art in Cuba: Increasing enthusiasm for Digital Art" *New York Arts Review,*
volume 2 issue no 7, July 2002. see http://nyartsmagazine.com/bbs2/messages/739.html

Middleton-Lajoie, Elina. "Transit: From Post Modernity to Supermodernity – A review of recent
photographic works, by Sylvia Grace Borda" *Ricepaper Magazine*, Vol.2 issue no.4 December
2002.

Interview with Paul Grant about *Capital Cities Exhibition* at Centre A Gallery. "Arts Canada
Report," on CBC National Radio (690 AM), Vancouver, B.C., 18 June, 2002.

Interview in *Centro Pablo de Torriente Newsletter*, Havana, Cuba
http://www.centropablo.cult.cu/boletines/boletin_37ok/boletin_37.htm

ArtsCanada Newsletter for June 18, 2002, *CBC Arts News Agency*
See http://interact.cbc.ca/pipermail/artscanada/2002-June/000002.html

Proceedings from *COLOQUIO INTERNACIONAL ARTE DIGITAL* including posting of "El ritmo de
la percepción en el Arte Digital / The Pace of Perception in Digital Art" by Sylvia G Borda
See http://www.artedigitalcuba.cult.cu/4salon/4salt-col.html
Special feature interview with Paul Grant *about Capital Cities Exhibition* and the *4th International
Cuban Digital Art Symposium* in Havana "North by Northwest," on CBC Provincial Radio (690 AM),
Vancouver, B.C., 30 June, 2002.

"Fiesta y premios del Arte Digital en La Habana: Tema Cultura Cubana," Summary review of
participation in Coloquio Internaciol Arte Digital/ *4th International Cuban Digital Art Symposium* by
Foro Cubano/ Forum Cuba (posted July 17, 2002)
See http://www.forocubano.com/print.php?sid=174

2001   Leith, David. "At the Nexus of Digital Art and Technology" *The Georgia Straight newspaper*.
Dec 13-20, 2001.

Bain, Margaret. "Lost, dizzy and disturbed." *The Ubyssey newspaper*, volume 83, issue #5,
September 18 -21, 2001. see *http://www.ubyssey.bc.ca/article.shtml?/20010918/cultMFA.htmlf*

Rodrigues, Sadira "Origin: A Primary Source: Derivation" in *Present: UBC MFA Graduation
Catalogue* pp16-20, September 2001*.*

1997   Lee, James-Jason. "Configuration: New Art From Vancouver." *C international contemporary art magazine*, issue 54, November 1997 - January 1998.

Scott, Michael. "When the Ordinary Becomes Extraordinary."*The Vancouver Sun*, July 24, 1997, p.C 1-2.

Brayshaw, Christopher. "*Configuration: New Art from Vancouver*." Catriona Jeffries Gallery exhibition catalogue, July 1997.

Burgess, Steve. "Dollar Rich Atrium Banks on Art." *The Vancouver Courier*, 19 January, 1997, p.39.

"Comparing Apples and Oranges." *The Vancouver Sun*, 9 January, 1997, p.C3.

Gold, Kerry. "Scene and Heard: Apples and Oranges Exhibition", *The Vancouver Sun*, 3 January, 1997, p.C1.

1996   Moore, Linda. "Artist's works make for a fitting double exhibit." *The Review*, 24 August 1996, p.19.

Link, Barry. "Dead Romans inspire Art.*" The Richmond News,*18 August 1996, p.8.

Brayshaw, Christopher. "Excavations of Light." Catalogue essay in, *Sylvia Grace Borda: Of Myth and Muse*. Richmond Art Gallery, Richmond, B.C.

1993   Interview with Ken Gorman. "Arts Rational," on Co-Op Radio(CFRO 102.7 FM), Vancouver, B.C., 13 August 1993.

Boulanger, A. "Photos Speak Volumes About Human Spirit:Shapes and Tones Highlight Architecture in European Churches." *Royal City Record/New Westminster Now*, 20 April 1993, p. 11.

AWARDS:

2005   Best collaborative project in New Media delivery, SAVAC award for ESC exhibition
               International Artist in Residence Program, East Kilbride Arts Centre, Scotland
               Travel Grant, Canada Arts Council
2002   Travel Grant, Canada Arts Council
2001   Graduate Travel Grant, University of British Columbia
2000   University Graduate Fellowship, University of British Columbia.
1995   John H. A. Grant Memorial Award in Conservation, University of British Columbia, Vancouver, B.C.

PUBLIC SPEAKING:

2005   Refresh Conference, Banff New Media Institute and Humboldt University Berlin

Engage Series, Rutherglen Hall, Scotland, Moderator and Keynote Guest Speaker

Electronic Media Group (Stanford) AIC, Minneapolis, USA, Guest Lecture
http://aic.stanford.edu/sg/emg/

Department of Art History, Carleton University, Ottawa, Guest Lecture

2004   City of Surrey, Surrey Art Gallery, *Reflection on Every Bus Stop in Surrey, BC* Art roundtable

Electronic Social Culture Exhibition, A Space, Toronto: Curator's talk and discussion
http://www.centrea.org/ESC/Essays/SylviaB.html

SAW Gallery, Ottawa, Artist presentation http://www.galeriesawgallery.com/current_borda_e.htm

MUTATIONS < > CONNECTIONS Cultural (Ex)Changes in Asian Diasporas International Symposium and exhibition Centre A, Chair and guest speaker, June2-5, 2005

National Research Council, Institute for Information Technology, Keynote speaker
http://iit-iti.nrc-cnrc.gc.ca/colloq/0304/04-03-11_e.html

University of Ottawa and ArtEngine Association: Guest speaker

2003   Peer Assessment Committee (PAC), Canadian Heritage Online Program committee member, Ottawa

Banff New Media Institute (BNMI) Skinning Our Tools: Keynote comments and speaker panelist

Presentation House Gallery: Guest panelist, HG Cox: Athens on the Fraser exhibition

Advanced Systems Institute, Vancouver: Guest Interdisciplinary Panelist

2002   Banff New Media Institute (BNMI) BRIDGES Consortium Two Theme: Cross-Disciplinary Research: Guest artist

British Columbia Museums Association New Media conference: Negotiating the Changing Landscape: Presenter http://www.museumsassn.bc.ca/conf_speakers.asp

4th International Cuban Digital Art Symposium Art Perceptions, Havana,Cuba: Guest panelist

Museums Computer Network Conference, Toronto, Ontario: Presenter
http://www.mcn.edu/mcn2002/sessions.htm

Handhelds in the Museum Landscape: A CIMI Symposium, Intel Corporation, Jones Farm Conference Center Hillsboro, Oregon: Invited guest artist

European Video Gaming and New Media Conference, London, UK, Guest Artist

Convergence, Textile conference, Vancouver Convention Center, Vancouver, BC, presenter

Pacific Conservation Group: Keynote speaker, Vancouver Museum

02.02. Digital Dystopias, Guest Speaker, University of California Los Angeles, Dept of Art History

2001   Pacific Conservation Group: Guest Speaker, Museum of Anthropology, UBC, Presenter: "New Media in Conservation Reporting"

Museums and the Web 2001, Seattle, Washington, Panelist
http://www.archimuse.com/mw2001/abstracts/prg_95000327.html

WORK EXPERIENCE:

2006

Feature artist to launch, Virtual Museums of Canada, Net Art Portal
Invited by Virtual Museums of Canada curator, Michael Alstad, in conjunction with the Toronto Photographer's Gallery to launch the first Canadian federal portal of net driven art.

Guest Curator, East Kilbride Arts Centre, Scotland
Asked to curate a series of national exhibitions profiling recent MFA graduates throughout Scotland.

2005

Artist in Residence, East Kilbride Arts Centre, Scotland
Launching the international residence program at East Kilbride Arts Centre in joint collaboration with the Scottish Arts Council, South Lanarkshire Council and Rutherglen Cultural Centre. Was the moderator and keynote speaker at the parallel Engage Seminar, addressing development and use of new media practice.

Public Art Commission, South Lanarkshire Council, Scotland

Invited to create a site specific public art for installation at Town Centre Park, EK, South Lanarkshire, Scotland. (opening March 2006)

International Research + Development, Curation and Media Curriculum development
Curated and managed a net art portal featuring over 30 artists from Pacific Asia, Europe and North America. This web portal is partnership of new media curators and international artists addressing the definition of Net Art. This year's project included guest curators Keith Donnelly from Scotland and from Taiwan: Amy Cheng and Esther Lu. Project premise will be further developed for Centre for Art and Technology (CART) UK and will be introduced as part of a New Media graduate program at University of Westminister, London.
See http://www.ontherundesign.com

Mentor, New media MFA Graduate program, Danube University, Krems, Austria
Summer mentor, advising graduate students on the development of their media projects

Artist mentor, Surrey Art Gallery, New Media Curation Program
Invited by curator, Liane Davison, to work in tandem with BC new media artists to present and launch the newly redesignated Media Galleries at the Surrey Art Gallery

2003–04
Instructor, Emily Carr Institute of Art and Design
Teaching digital visual arts (Photoshop, Illustator, QuarkXpress, QuickTime, digital video editing) at both the third and fourth year level to general visual art students. Students learn about new media development, artists and history through both lectures and on-line research projects. Both courses address digital output and involve students in producing artworks from proposal to end product. Each class focuses on learning techniques, concepts and histories in relation to traditional art practices and processes. Students become versed in digital photography, lithography, video, painting, audio and other pictorial based practices. Courses: *DIVA 300* (6 credits), *GEVA 323* (3 credits), GEVA 410: Senior Studio Practice (6 credits), GEVA 380: Advanced Print Media (3 credits)

Curator, Scripted Exhibition
Worked with Gallery 69 (Steven Tong and Sally Lee), in addition, to writer, Christine D'Onofrio to present a curated exhibition of nearly 20 young emerging artists from the Lower Mainland district. The show focused on the themes of language and digital cultural. See exhibition website at http://www.motionbeyond.com

Writer and historian, Presentation House Gallery, North Vancouver
Researched and wrote essay about historical photographic practices for the Presentation House Gallery publication "H.G.Cox: British Columbia Pictorialist."

Fine Arts Digital Media Lecturer, University of British Columbia
Course addressed science, art, and semiotics - how are art and meaning created from digital delivery forms such as interactive and audio CD ROMs. The course explored the implications of social economies and organizations in relation to the dissemination of new media products. Concepts of digital authoring from the perspective of individuals to larger networked communities were examined. Weblogs served as platforms for research, dialogue, and interaction with other institutions and individuals .

2004   **Consultant and Technology Facilitator, Canadian Heritage Information Network**
Facilitated dialogue and quality assurance on behalf of several museum content developers (Montreal Planetarium/Le Planétarium de Montréal, Glenbow Museum and Canadian Heritage Information Network,) with the contracted development telecommunication team, SympaticoBell, in the development of wireless games and content applications related to a Virtual Museum of Canada web exhibition, "*Cosmic Quest: Discovering Astronomy through Science and Culture*"
Oversaw all storyboards (technical and architectural schemes) for the launch and development of the Virtual Museum's first piloted wireless project in partnership with SympaticoBell.
See:
Cosmic Quest: Discovering Astronomy through Science and Culture
http://www.virtualmuseum.ca/Exhibitions/Cosmos/index_en.htm
http://bm.mobile.sympatico.ca/cgi-bin/astro.cgi

Tip Sheets: Mobile Technologies and Interactive Applications
http://www.chin.gc.ca/English/Digital_Content/Tip_Sheets/Wireless/intro.html

2003   **New Media Consultation and Researcher, Canadian Heritage Information Network**
Researched and surveyed current use and viability of PDAs and handhelds in the museum and education sectors, as well as preparing FAQ sheets on content development , trends and use of PDAs in learning and heritage access. 'Research Report: Technical & Sector Survey of Web Applications and Development for PDA (Personal Digital Assistant) Systems'. Submitted March 2003.

2002 - 1998

Photography Instructor, Continuing Studies, Langara College
Taught several photographic courses related to fine art photography as both an applied and an historic medium. Courses were part of the three year certificate program offered by the Continuing Studies Photographic Department.
Courses: *Photographic Composition and Design* (3 credits), *Alternative Photographic Practices* (3 credits), *Beginner's Darkroom* (3 credits), *Advanced Darkroom Printing* (3 credits), *19th C Photographic Art History* (3 credits)

2002   **Visiting Guest Artist, Emily Carr Institute of Art and Design**
Taught digital visual arts (Photoshop, Illustator, QuarkXpress, QuickTime, digital video editing) at both the second and third year level to general visual art students. Students learned about new media development, artists and history through both lectures and on-line research projects. Both courses address digital output and involve students in producing artworks from proposal to end product. Each class focused on learning techniques, concepts and histories in relation to traditional art practices and processes. Students became versed in digital photography, lithography, video, painting, audio and other pictorial based practices. Courses: *DIVA 200* (6 credits), *GEVA 323* (3 credits)

Adjunct Curator, Centre A and South Asian Visual Arts Collective (SAVAC)
Worked in tandem with curators Rachel James, Sadira Rodrigues, and Gu Xiong, was involved in reviewing, assessing, selecting and mentoring emerging artists involved in the Transculturation and Globalization New Media project and exhibition (scheduled for 2003-04). I also aided in the transglobalization new media artists' workshop and conference (July 2002) held at the SFU Wosk Center for Learning and at UBC. The project is sponsored by the Canada Arts Council Media Dissemation Project department, Centre A Gallery (Vancouver) and SAVAC (Toronto.)
http://www.centrea.org/ESC/Essays/SylviaB.html

Instructor and Guest Artist, British Columbia Institute of Technology (BCIT)
Worked with the Professional Web development program, Bachelor of Technology and Computer Studies Departments to devise courses addressing graphical user interface design through the examination of art historical models of art and computer production. Work delivered for BCIT is an interdisciplinary research and development project enabling participants to become better versed in art, design, new media and cultural studies. New media concepts and theories examined include e-tribes, cognitive branding and banding, information architectural breadth and depth, bots, and intelligent agents.
Materials developed for BCIT are based on a continuation of ideas and cognitive learning maps introduced in my graduate thesis, *Decoding the Pace of Perception in Computer Generated and Digital Art.*

2001– 1995

Photography Instructor, Vancouver School Board
Taught introductory black and white darkroom and processing courses, in addition to basic compositional classes for students enrolled in the two year Photographic Certificate Continuing Studies Program. Courses: *Introduction to shooting and Developing Black and White Films* (3 credits), *Setting up a home darkroom* (1.5 credits), *Flash Photography* (3 credits), *Photography and Design* (3 credits)

2001

Sessional Instructor, BCIT Professional Web Development Program (PWD)
Graphical User Interface Course
Instructed PWD students on graphical user interface architecture related to web design. Focused on market driven and wide-end users with an examination of specific user needs based on socio-economic location and other factors. Also led the class in the design of a prototype website based on a series of defined objectives and strategies.
Course: *Web Usability and GUI Design* (1.5 credits)

Web Consultant for the International Child Art Foundation, Washington, DC
Developed web guidelines for the display and distribution of on-line studio art learning resources for students and teachers.

2000   **Assistant Program Coordinator, Vancouver Community College (VCC)**
Designed and implemented course development initiatives for the Digital Media accreditation programs of the Continuing Education Department at VCC. Work involved updating schedules, prioritisation of targets in program delivery, recruiting instructors, and liaising with external and potential partners. Developed course curriculum and learning objectives for the On-Line Media Publishing one year Certificate Program.

Content Production and Digitization, Vancouver Museum
Worked with the Vancouver Museum under the Digital Collections Program/Industry Canada, was responsible for content production and digitization for the web of materials relating to the history of an important Chinese Canadian merchant family in Vancouver living at the turn of the century. The project is online: 'Yip Sang Family: A Chinese Canadian Story'. http://collections.ic.gc.ca/yipsang/

Guest Writer, Bau Xi Gallery
Requested by exhibiting artist Marcus Bowcott to write a critical essay about his work for his retrospective gallery publication.

2000-1999
Executive Producer, Expo 2000 Website and Kiosk, Canada Pavilion
Managed and directed content design of both the production of a website and kiosk application for the Canadian Pavilion, Expo 2000, Hanover, Germany. The project specifically focused on giving voice and media representation to First Nations groups within Canada. Worked specifically with the Haida Nation to develop an aboriginal response to illustrate their contemporary and traditional ways of life, land and resource management.
http://www.virtualmuseum.ca/Exhibitions/Inuit_Haida/index.html

Web and interactive design, Science Museum, UK
Design and development of interactives for a series of online learning resources called 'Exhiblets' for the Science Museum, London. Interactives include motion footage of cogwheels of the Babbage calculating machine and illustration of the aerodynamics of the Lotus Sport Bike.
http://www.sciencemuseum.org.uk/collections/exhiblets/index.asp

Curator, Dynamo Arts Association Gallery, Vancouver, British Columbia
Directed and maintained gallery space (800 sq feet) in conjunction with an arts advisory board at Dynamo Arts Association Gallery. Responsible for studio artist visits, catalog writing and all gallery promotions. Keynote exhibitions included New Brunswick artist Jason Fitzpatrick (east:west conduit 1999); Lisa Fedorak, Vancouver, British Columbia (2000) and a Lower Mainland tri-university/college new media set of exhibitions (Jan-March 2000) promoting digital media, photography, and video arts, entitled 'Convergence.'

1999   **Guest Curator, Anodyne Gallery, Vancouver, British Columbia**
Curated a photography exhibition entitled *2 New Vancouver Photographers.* The exhibition profiled the new artworks over 20 works by emerging artists Susan Washbern and Claude Elezam. The show addressed how artists undertake home and workplace surveillance – the common becomes the absurd, the anticipated turns into the unknown.

Content coordinator and photo-documentation, Cultural Web Project
Researched and archived data about several Japanese collections held within Canada. Continued research and undertook photo-documentation of similar materials to local Canadian museums in Japan. Research focus for the Canadian-Japanese exchange concentrated on the relationship and movement of Meiji era artifacts within Japan and to North America. Resulting documentation

addressing the rich cultural cross-over of Western and Asian influences in art and architecture were complied on an on-line project. The virtual project was sponsored and commissioned by the Canadian Heritage Information Network. http://www.virtualmuseum.ca/Exhibitions/Meiji/index.html

1998 **Visual Arts Curator, Vancouver Maritime Museum**
Worked in tandem with Vancouver Maritime Museum staff to curate incoming historic and contemporary exhibitions on the themes of aquatic, naval and port history for the Finley Gallery wing. Responsible for contacting artists, hanging exhibitions, co-ordinating artist openings, and writing press releases and catalogues.